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SOMERSET: THE GLORIOUS COUNTY

Tony Howell

Somerset has it all – glorious coast, peaceful countryside, majestic cities like Bath and Wells with their world-famous architecture, and villages and country towns which evoke the spirit of a timeless England. Tony Howell is an internationally-renowned landscape photographer, based in Somerset, whose style is instantly recognizable for its simple compositions and sense of peace and stillness. Through an unrivalled collection of superb colour images, he records star-studded skies and morning mists, the changing light and friendly charm of his home county.

From the coast, with its spectacular sunsets – the golden sandy beaches of the north round to Minehead, ideally located with the sea on one side and the picturesque Exmoor National Park on the other – to the gentle pastures of the dairylands and the blossom of the cider orchards, the county has uplifted and inspired for generations. Tony Howell carries on the great tradition of artists who have been stimulated by the area: through his lens he captures the essential beauty and character of Somerset, the glorious county.



Tony Howell has lived and worked all his life in and around Somerset. Having grown up in Weston-super-Mare, and recently lived in Bath and Burnham, his love of the county has never diminished. His images have been used in books, calendars, magazines, on BBC TV, in a Hollywood movie, brochures, catalogues, greetings cards, posters, postcards, websites, national newspapers and much more. Tony's clients include The BBC, Christies, Royal Mail, The Tate, The National Trust, Unicef, and The Forestry Commission. This is his second book for Halsgrove.



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SOMERSET – THE GLORIOUS COUNTY



A car travels down Cheddar Gorge towards the town, under a moody sky.



A calm evening in Taunton, which allows the River Tone to reflect perfectly the ornate Tone Bridge and surroundings.



View over a calm Blagdon Lake from the Mendip Hills, with St Andrew's church in the foreground.



The world famous Pulteney Bridge, Bath, bathed in early morning sunshine.



The town of Street starts to awaken to a frosty morning, with Glastonbury Tor making the perfect backdrop.



Example of a double page spread.